

Les sources manuscrites de la théorie de la musique (S. IX-XVI)

Grenoble, Bibliothèque municipale (F-G)

[Ms. 467 \(Cat. 124\), f. 3r-17r](#)

Transcription : Shin Nishimagi
(octobre 2012)

Cf. H. Becker (éd.), *Das Tonale Guigos I. Ein Beitrag zur Geschichte des liturgischen Gesanges und der Ars Musica im Mittelalter* (München, 1975 ; *Münchener Beiträge zur Mediävistik und Renaissance-Forschung*, 23), part. p. 16-46.
[Les additions sont écrites en bleu](#)

<I.>

¹ PRIMUS MODUS NOVEN DIFFERENTIAS HABET.

² Antiphone in .D. hoc modo incipientes habent informationem per diatessaron remissum, in .C. per diapente.



³ Pri-mum que-ri-te re-gnum de-i



Ps. Be-ne-di-ctus do-mi-nus de-us. Glo-ri-a se-cu-lo-rum a-men.

⁴ Antiphone in .D. hoc modo incipientes habent informationem per diatessaron remissum, in .C. per diapente.



I^a. Gau-de et lae-ta-re Ec-ce e-go mit-tam Ec-ce do-mi-nus **de-us** in for-<titudine>

[Fiat manus](#)



[Confitebor tibi p<opuli>](#)

A-ve Ma-ri-a Ca-ni-te tu-ba E-runt pra-va Di-es do-mi-ni sic-ut fur

[Quod uni ex m<inimis>](#)



[Vim virtutis s<ue>](#)

Te-cum prin-ci-pi-um Im-pe-tum fe-ce-runt Hi sunt qui cum mu-li-e-ri-bus

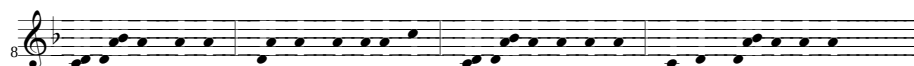
[Mittens hec m<ulier>](#)



Cum au-tem de-scen-dis-set Si-mi-le est r<e-gnum> Quid hic sta-tis



Hi no-vis-si-mi Quod au-tem ce-ci-dit Cum **au-tem** au-dis-set Cor mun-dum



In-tra-vit Ihe-sus Sur-gam et i-bo ad Si du-o ex vo-bis Ihe-sus au-tem e-l<e-vatis>



Li-be-ra me do-mi-ne Ap-pro-pin-qua-bat au-tem Tra-di-tor au-tem



Po-su-e-runt su-per ca<put> Ob-tu-le-runt Be-a-tus vir qui ti-met

Non e-su-ri-ent Va-do pa-ra-re Mon-tes et **om-ni-a** Pre-ce-ptor per to-< tam>
 Be-a- ti o-cu-li Que-ri-te pri-< -mum> <3v> Red-di-te er-go Quis e-nim in
 Do-mi-nus de-dit In om-ni-bus his I-sti sunt di-es Quae est i-sta
 Mis-so He-ro-des Do-mi-ne do-mi-nus no-ster Hi sunt qui cum mu-li-e<ribus>
 Be-a- ti pa-u-per Vos a-mi-ci Se-cu-lo-um a-men

⁵ Antiphone iterum in .D. hoc alio modo incipientes habent informationem per unisonanciam, in .C. per tonum remissum, in .F. per semiditonum intensum.

Antiphone iterum in .D. hoc alio modo incipientes habent informationem per unisonanciam, in .C. per tonum remissum, in .F. per semiditonum intensum.

IIª. Eu-ge ser-ve Se-cu-lo-rum a-men Ful-ge-bunt iu-sti In le-ge do-mi-ni **Deus deus meus**
 Dum ste-te-ri-tis Om-ni-a per i-psum **Post-quam con-sum-ma-ti** **Videbunt g<entes>**
 Cum na-tus es-set **Benedictus es in**
 Qui-a fe-cit Ex quo fa-cta est Du-ctus est Ihe-sus In-gres-sus Ihe-sus E-rat Ihe-sus **Ego vox c<lamantis>**
 Cum sub-le-vas-set Non-ne cor n<o-strum> Cum es-set se-ro Us-que mo-do non **Nunc autem**
 Pa-ter ma-ni-fe-sta-vi Con-vo-ca-tis Non vos re-lin-quam <3bisr>
 E-sto-te mi-se-ri-cor-des A-scen-dit Ihe-sus in Si of-fers mu-nus Stans a lon-ge
 Ex-i-ens Ihe-sus de Cum in-gre-de-re-tur Di-xit do-mi-nus Ihe-sus Cum sub-le-vas-set
 Su-per mu-ros tu-os A-spi-ce do-mi-ne Hi sunt du-e o-li-ve Ec-ce tu pul-cra es
 Se-cu-lo-rum a-men

⁶ Iterum aniphonae in .D. alio modo incipientes habent informationem per semiditonum remissum.



III^a. Ec-ce no-men do-mi-ni Se-cu-lo-rum a-men Da-bit e-i do-mi-nus

Io-han-nes vo-ca-bi-tur Io-han-nes au-tem cum au-d<is-set> Mon-tes et col-les

Ec-ce te-stem po-pu-lis Ec-ce ve-ni-et de-si-de-ra-tus E-gre-di-e-tur vir-ga de

An-te-quam con-ve-<nirent> Hic est di-sci-pu-lus i<l-le> Sunt de hic stan-ti-bus

Ec-ce pu-er m<e-us> He-ro-des i-ra-tus Spi-ri-tu prin-ci-pa-li

Nup-ci-ae fa-cte sunt De-fi-ci-en-te vi-<no> De-po-su-it pot-en-tes

In tim-pa-no et co-ro Cum in-du-ce-rent <3bisv> E-gre-di-e-tur vi<r-ga>

Da-bit e-i do-mi-nus Con-ven-ti-o-ne au-tem Se-cun-dum mul-ti-tu-di-nem

Tu au-tem cum o-ra-<veris> Qui me sa-num Cum im-mun-dus A-men di-co vo-bis

Ihe-sus au-tem tran-si-ens A-men a-men di-co vo-bis Con-si-li-um fe-ce-runt

Ab in-sur-gen-ti-bus in me Cur-re-bant du-o si<-mul> Abs-ter-get de-us o<m-nem>

Il-li au-tem pro-fe-cti Ni-si e-go ab-i-e-ro Cum sol au-tem Quod na-tum est

Fa-ctum est au-tem Lo-que-re do-mi-ne Ob-se-cro do-mi-ne Et om-nes an-ge-li

Mi-li-a mi-li-um Cor-po-ra san-cto-rum **Red-i-dit** de-us m<er-cedem>

Be-a-ti pa-ci-fi-ci Tra-dent e-nim vos Hec est ge-ne-ra-ti-o Qui me con-fes-sus

Si quis mi-chi m<i-nistraverit> Qui vult ve-ni-re Qui mi-chi mi-ni-strat

Cum facis ele<emosynam>

Iesus a<utem> cum

Cenantibus autem

Dum conturbata

Cum accepisset a<etum>

Quid molesti

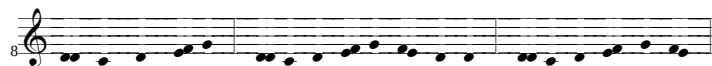


Si-mi-le est re-gnum S<e-cu-lo-rum> a-men <4r>

⁷Antiphone itrum in <.D.> hoc modo incipientes <ta>lem informatio<nem> habebunt per <dia>tessaron re<mi>ssum.



III. Le-va-te ca-pi-ta v<e-stra> Ps. Ma-gni-fi-cat a-ni-<ma> Se-cu-lo-rum a-men



Cae-lum et ter-ra Ec-ce in nu-bi-bus cae-li Le-va-bit do-mi-nus

Ego baptizavi



Deus a libano v<eniet>

De-us iu-di-ci-i do-mi-nus Lex per Mo-y-sen **Pa-ra-vit do-mi-nus**

Multiplicabitur eius



Populus meus v<idebit>

Ec-ce po-si-tus est hic Psal-li-te de-o n<ost-ro> Or-tus con-clu-sus es

In nomine



Non enim

Post-quam im-ple-ti sunt di-es Si-gni-fi-ca-vit d<o-minus> Cum tur-ba plu-<rima>



Stans au-tem Ihe-sus **Qui si-ne pec-ca-to est** Ac-ce-pit er-go Ihe-sus p<a-nes>



Ne-mo in e-um Prin-ci-pes sa-cer-do-<tum> Va-do ad e-um qui



Ro-ga-bo pat-rem m<e-um> Ne-mo a-scen-dit in **In-ter-ro-ga-vit Ihe-sus**

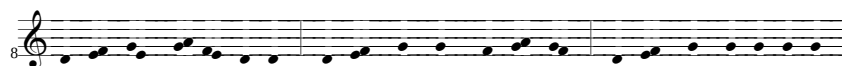


Di-ce-bat e-nim Con-fi-de fi-li-a Se-cu-lo-rum a-men

⁸Iterum antiphon<e> in .D. alio mo<do> incipientes habent informationem per semid<i>tonum rem<i>ssum.



V^a. Ihe-sus hec di-cens Se-cu-lo-rum a-men Qui me mi-sit m<e-cum> **Qui non est me-cum**



A-bra-ham pa-ter ve-ster Ap-pen-de-runt mer-ce-dem Om-nis qui se ex-al-tat

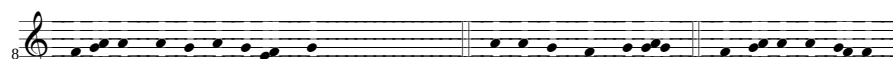


Di-xit do-mi-nus pa-ra-li-ti-co <4v> Co-gno-ve-runt om-nes Om-ni tem-po-re



Ec-ce e-go mit-to Se-cu-lo-rum a-men

⁹Iterum hec informatio servit antiphonis in .F. incipientibus hoc modo per tonum remissum.



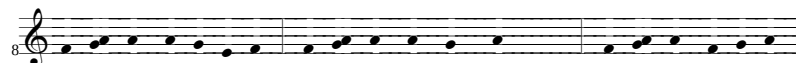
VI^a. Di-ci-te pu-sil-la-ni-mes co<n>-fortamini> Se-cu-lo-rum a-men **Ve-ni-et ex Sy-on**

Adiutorium n<ostrum>



Dominum deum t<uum>

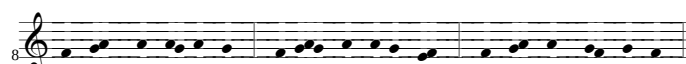
Do-mi-nus de-fen-sor In-cli-na-vit do-mi-nus Se-cun-dum ma-gnam



Do-mi-nus iu-di-ca-bit Do-mi-ne non sum d<i>-gnus> Do-mi-ne sal-va nos



Va-de Sa-ta-na Do-mi-ne bo-num est nos Do-mi-ne ho-mi-nem non



Fa-ctus est ad-iu-tor La-za-rus a-mi-cus Do-mi-ne de-scen-de



Do-mi-ne quin-que ta-len-ta Tu so-lus al-tis-si-mus Do-mi-ne pu-er me-us



A-scen-den-te Ihe-su

¹⁰ Et istae antiphone ex eadem differentia debent esse per tonum remissum.



Ve-ni-et do-mi-nus Dif-fu-sa est gra-ti-a Ve-nit lu-men A-per-tis the-sau-ris



Do-mi-nus qui-dem Ihe-sus Sol et lu-na Ex-ur-ge do-mi-ne



I-te-rum vi-d<e>-bo> <5r>

¹¹ Antiphonis in .a. incipientibus hec informatio servit per unisonantiam.



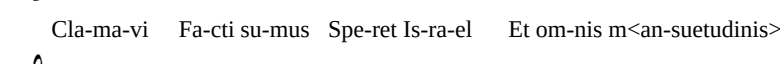
Veniet dominus

VII^a. I-te di-ci-te Io-han-ni Re-ctos de-cet Ex-pu-gna im-<pugnantes> Ad-iu-tor in

Diffusa est g<ratia>



Magnus dominus



Cla-ma-vi Fa-cti su-mus Spe-ret Is-ra-el Et om-nis m<an>-suetudinis>

Ut non delinquam in

Ec-ce quam b<o>-num> Lau-da-te no-men Ex-ul-ta-te de-o Cla-mor me-us

Domine deus m<eus>



Exurge domine non

Lau-da-te do-mi-num Ex-ci ci-to Vi-di do-mi-num Se-cu-lo-rum a-men

Unde veniet

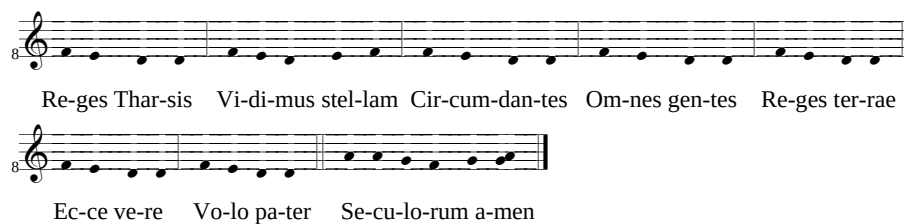
Pulcra es et deco<ra>

Venit lumen tuum

Sol et luna l<audate>

Exurge domine et

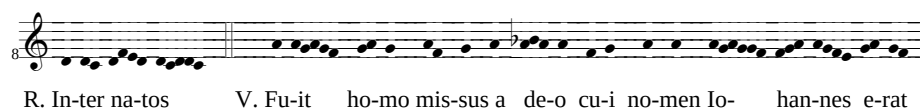
¹² Antiphone in .F. incipientes habent informationem per ditonum remissum.



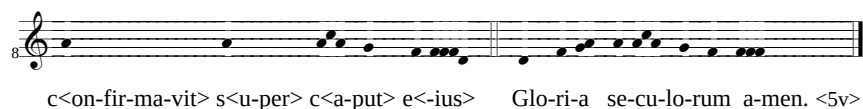
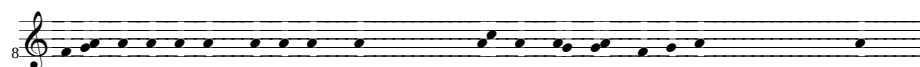
¹³ Iterum antiphonae <ali>o modo in .F. incipien<tes> habent informat<ionem> per semiditonus in<ten>sum, ut est is<ta>.



¹⁴ De responsoriis subsequitur in<for>matio que est communis o<mnibus> responsoriis et officiis et grad<alibus> et omnibus canticibus, exceptis <anti>phonis per supradictas cons<onan>tias.



¹⁵ Informationes officiorum fiant simili modo per sex supradictas consonantias, scilicet per tonum, per semitonium, per ditonus, per semiditonus, per diatessaron, per diapente.



<II.>

¹⁶ SECUNDUS MODUS .I. SOLAM DIFFERENCIAM HABET.

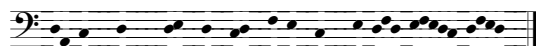
¹⁷ Secundus autem tonus similiter finitur in eadem voce .D. et ascendit cum eo usque ad primam nonam .b., ad decimam vero .c. non pervenit vel undecimam .d. Deponitur vero a fine tono, semitono et tono usque ad primam .A. aliquando autem, sed raro et alio tono usque ad .Γ. et fiunt corde decem hoc modo:

.Γ. .A. .B. .C. .D. .E. .F. .G. .a. .b. Formula secundi modi.

Habet ita secundus .Γ. et primam .A., secundam .B., quas non habet primus ; et primus habet decimam .c. et undecimam .d., quas non habet secundus. Sunt autem horum cantus, qui ad .Γ. et ad primam .A. secundam .B. non <de>ponuntur et ad decimam .c. vel undecimam .d. non eleventur. De quibus dubium est, an primi an secundi toni sint. Quorum est ista discretio: ad octavam et ad nonam si non ascendunt certissime de tono secundo erunt. Erunt itaque octava et nona utrique communes. Ad quas dum ascendit cantus, si diu in eis permaneat, sive tercio et quarto eas repperit aut si in octava incipiat, modi erit primi. Sin autem in inferioribus incipiat et secundum quantitatem antiphonae rarissime ad illas ascendat, secundi erit modi. Alioquin iuxta formularum varietates vel differentias discernetur. Principia autem secundi toni sunt: In .Γ. ut *Educ de carcere*, in .A. *De ore leonis*, in .C. *Nonne cor nostrum*, in .D. *Ego baptizavi vos aqua*, in .E. *Ecce Maria*, in .F. *O sapientia*, in .G. vel in .B. rarissima exempla repperies.

D. De primi et de secundi toni discretione sufficit.

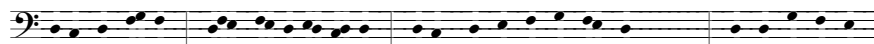
¹⁸ Sciendum est quod omnes antiphonae secundi toni et informantur hac sola informatione predicta vel per tonum vel per semitonium vel per semiditonium vel per ditonum vel per diatessaron vel per diapente vel per unisonantiam.



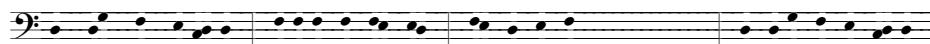
¹⁹ Se-cun-dum au-tem si-mi-le est hu-ic



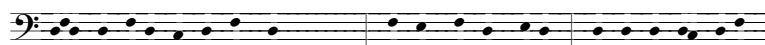
²⁰ De Sy-on ex-i-bit lex Ps. Do-mi-nus re-gna-vit Se-cu-lo-rum a-men



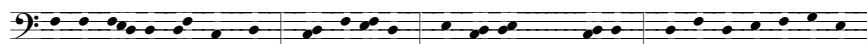
Ex-ul-ta sa-tis O sa-pi-en-ti-a **E-go ba-pti-za-vi vos a-<qua>** Pa-ra-tus e-sto



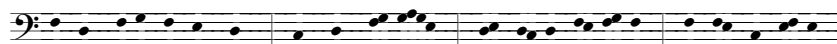
Con-stan-tes e-sto-te Fi-li-i ho-mi-num Scu-to bo-ne v<oluntatis> In u-ni-ver-sa ter-ra



San-cti lu-di-bri-a et ver-<bera> Ec-ce a-gnus de-i Con-fi-te-bor ti-bi



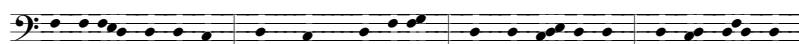
O do-mi-ne sal-vum me In spi-ri-tu Lau-da-te <6r> de-um Ve-ni-te be-ne-di-cti



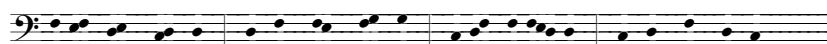
Qua-re ie-iu-na-vi-mus Do-mus me-a Do-mi-ne di-mit-te U-nus est e-nim



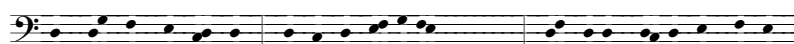
O-pe-ra-mi-ni non **Pa-ter me-us us-que** Vos a-scen-di-te Fram-me-a su-sci-ta-re



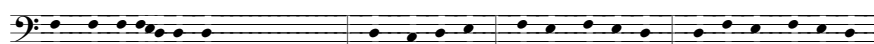
Ob-la-tus est qui-a Post-quam sur-re-xit Vos vo-ca-tis me Ser-ve ne-quam



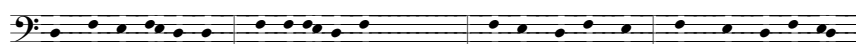
E-go sum qui sum In om-nem ter-ram Sic-ut li-li-um Sic-ut **ma-lus** in-<ter>



Con-sur-ge con-sur-ge Iu-ste et pi-e vi-<vamus> Spi-ri-tus do-mi-ni su-per



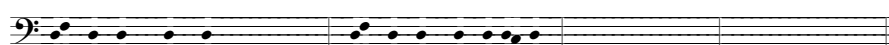
Con-so-la-mi-ni con-<solamini> Vox in Ra-ma Sa-na do-mi-ne Da no-bis do-mi-ne



Do-mi-ne de-us in A ti-mo-re i-<nimici> Cae-li cae-lo-rum Non con-fun-de-tur

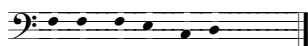


Be-a-ti om-nes Can-ta-te do-mi-no Do-mi-nus de-us De-us me-us e-ri-pe



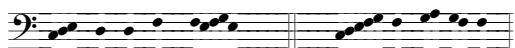
Do-mi-nus tam-quam o<vis> Ca-li-cem sa-lu-ta-ris **Inclina domine Conserva m<e>**

Dominus deus auxiliator>

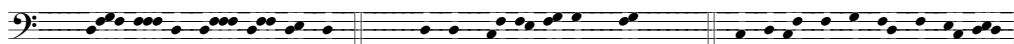


Se-cu-lo-rum a-men <6v>

²¹ <De> responsoriis subsequitur informatio quae est
<comm>unis omnibus responsoriis et officiis
<et gra>dalibus et omnibus cantibus, exceptis an-
<tip>honis per supradictas consonantias.



R. Plan-xit au-tem Da<-vid> V. Mon-tes Gel-bo-e



²² <In.> Do-mi-nus di-xit ad me Ps. Qua-re fre-mu-e-runt g<en-tes> Glo-ri-a se-cu-lo-rum a-men

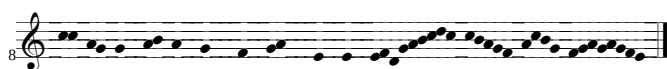
<III.>

²³ TERCIVS MODUS .V. D<IFFERENTIAS> HA<BET>.

²⁴ Tercius modus in quintam vocem, id est .E. litteram finit proceditque uno diapason usque ad eandem .e. acutam per tonos et semitoniam. Ita primo semitonium, deinde tres tonos et semitonium et duos tonos. Deponitur vero a fine ad quartam .D. tono uno hoc modo:

.D. .E. .F. .G. .a. .h. .c. .d. .e. Formula tercii modi.

Sane secundam nonam .h. ideo adamavit, quia ad finem eius diapente est, maxime autem ideo, quia ad acutissimam eius, id est .e. diatessaron reddit. Quia autem prope finem habet tres tonos, in depositione vel in ascensione potius vadit insiliendo quam gradiendo. Usitata eius principia haec sunt: in .E. ut *Ecce concipies*, in .F. *Nunc scio vere*, in .G. *Tu Be<th>lleem*, in .a. *Auferte ista hinc*, in .c. *Tercia dies est*.



²⁵ Ter-ci-a di-es est quo hec fa-cta sunt

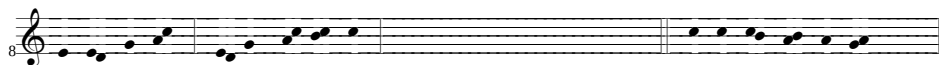
²⁶ Antiphonis in .E. hoc modo incipientibus servit hec informatio per diatessaron.



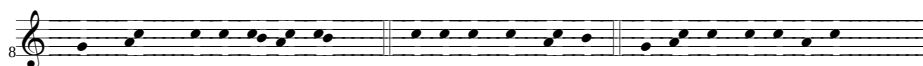
I^a. Ec-ce con-ci-pi-es Ps. De-us de-us me-us Se-cu-lo-rum a-men Qui de ter-ra est



Hec est que ne-sci-vit Vi-di spe-ci-o-sam Fu-tu-rum est e-nim Dum com-ple-ren-tur



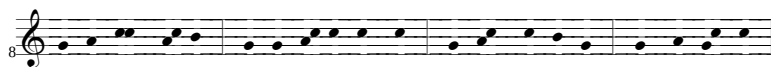
Quis ex vo-bis Fa-vus dis-til-lans *Servite domino in t<imore>* Se-cu-lo-rum a-men <7r>



²⁷ II^a. Tu Be<t>hl-le-em ter-ra I<u-da> Se-cu-lo-rum a-men Do-mi-nus le-gi-fer n<o-ster>

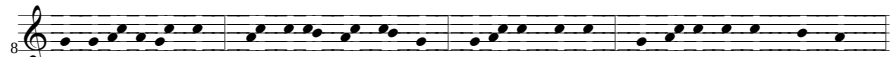


Hic est di-sci-pu-lus il<le> In-ter na-tos m<u-lierum> Cun-ctis di-e-bus



Sy-me-on iu-stus Tol-le pu-e-rum et Se-men ce-ci-dit Fac be-ni-gne



Ne-mo te con-<demnavit> Do-mi-ne vim pa-ti-or Pa-stor bo-nus Tan-to tem-po-re

 Si di-li-gi-tis me Tu pu-er pro-phe-ta Tol-li-te por-tas Tol-li-te iu-gum m<e-um>



²⁸ III^a. Re-li-quit e-um Se-cu-lo-rum a-men Que-ren-tes e-um te-n<e-re>



He-ro-des e-nim te-nu-it Ne-mo tol-lit a Man-da-tum no-vum Sint lum-bi v<e-stri>



Fi-de-lis ser-vus et Hic est di-sci-pu-lus



²⁹ IIII^a. Do-mi-ne pro-ba-sti me Se-cu-lo-rum a-men Quo-ni-am in ae-ter-num



Ma-las ma-le per-det <7v> Au-fer-te i-sta hinc Qui se-qui-tur me



An-te di-em f<e-stum> Qui fa-cit ve-ri-<ta-tem> Qui di-li-git me



Ho-mo qui-dam f<e-cit> Co-gno-vit au-tem p<a-ter> Qui o-dit a-ni-<mam>



Dum es-set rex Ex-ul-ta-bunt o<m-ni-a> Lau-da-te do-mi-num Vi-vo e-go di-cit



Se-cu-lo-rum a-men



³⁰ V^a. O-ri-e-tur di-e-bus do-mi-ni Se-cu-lo-rum a-men Et in-tran-tes do-mum



Si in di-gi-to de-i Et re-spi-ci-en-tes Hec lo-cu-tus sum



³¹ R. Non sunt lo-que-le V. Ni-mis ho-no-ra-ti sunt



³² <In.> Vo-ces io-cun-di-ta-tis Ps. Can-ta-te do-mi-no can<ticum>



Glo-ri-a pat-ri et fi-li-o ... Se-cu-lo-rum a-men

<IV.>

Dixit autem Ihesus

³³ <Q>uartus autem modus quia planus est, non facit prope finem tres tonos. Ideoque nonam primam .b. assumpsit ascenditque ad decimam .c. habens post finem semitonium et duos tonos, deinde semitonium et tonum. Deponitur vero duobus tonis ad terciam .C. plerumque autem ad secundam .B. vel ad primam .A. acuto semitonio et tono, quia ad suum finem secunda diatessaron et prima diapente consonanciam reddit, fiuntque decem voces per tonos et semitonia incedentes hoc modo :

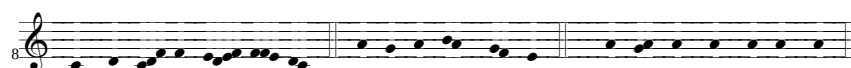
Formula quarti modi .A. .B. .C. .D. .E. .F. .G. .a. .b. .c.

Principia eiusdem inveniuntur in .C. <8r> ut *Homo erat in Ierusalem*, in .D. *Ambulabunt*, in .E. *In matutinis domine*, in .F. *Ierusalem Ierusalem*, in .G. *O mors ero*, in .a. *In mandatis*. Discernitur autem quartus a tercio, quia quartus habet primam .A., secundam .B., terciam .C. quas non habet tercius, et tercius undecimam .d. et duodecimam .c. quas non habet quartus. Quod si aliqua antiphona neque has tercii neque has quarti habet, sed in decimam .c. incipiat vel secundam nonam .b. amplius diligat, tercii erit modi; alias in quarto ponetur, si eius formule diferencias inmittatur. Volunt autem quidam quarto ad similitudinem tercii secundam nonam .b. eo quod sit diapente ad finem eius, prima vero nona .b. ad eius finem nulla consonancia sit ; sed nos magis communem usum secuti sumus.

³⁴ QUARTUS MODUS .IIII. D<IFFERENTIAS> H<ABET>.



³⁵ Quar-ta vi-gi-li-a ve-nit ad e-os



³⁶ I^a. Re-qui-re-tur a vo-bis Se-cu-lo-rum a-men Ps. Be-ne-di-ctus do-mi-nus



Ie-ru-sa-lem Ie- ru-<salem> Am-bu-la-bunt me-cum Om-nes gen-tes Om-nis ter-ra



Vox de cae-lo Ma-ri-a et flu-mi-na Lau-da-bo de-um In-nu-e-bant p<at-ri>



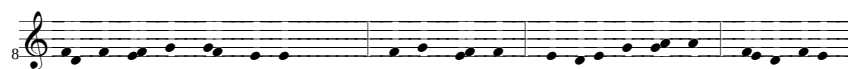
In de-o sa-<lutari> In ae-ter-num do-mi-nus In cim-ba-lis Qui-a mi-ra-bi-li-a



Iu-bi-la-te de-o Bo-num est Do-mi-ne au-di-vi Be-ni-gne fac Et in ser-vis



Di-ri-ge do-mi-ne Ho-mo e-rat Hym-num di-ci-te In ma-tu-ti-nis



Qui scit si con-ver-<ta-tur> <8v> Tur-ba mul-ta Si e-go do-mi-nus Ha-bi-ta-bit



Cre-do vi-de-re I- te nun-ci-a-te Sic ve-ni-et Pa-ter san-cte s<er-va>



E-gres-si au-tem Quid vo-bis vi-de-tur Ne re-mi-ni-sca-ris To-ta pul-cra es



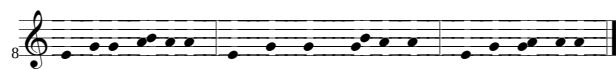
Ex-ul-ta-bunt san-cti San-ctis qui in ter-ra Se-cu-lo-rum a-men

Anxius est in me

Iusti autem



³⁷ II^a. An-te me non Se-cu-lo-rum a-men Fi-de-li-a om-ni-a In man-da-tis



A vi-ro i-ni-quo In do-mum do-mi-ni Ad te do-mi-ne



³⁸ III^a. Pri-mus ad Sy-on Se-cu-lo-rum a-men **Qui-bus non est** Que-ri-te do-mi-num

Thesaurizate



E-mit-te a-gnum Ro-ra-te cae-li A fi-ni-bus ter-rae Le-ten-tur cae-li



Si-ni-te par-vu-los Do-mi-nus re-git me O-cu-li me-i Po-pu-le me-us



Fa-ci-em me-am non <9r> A sum-mo cae-lo A-scen-dit de-us Da mi-chi in



A-scen-dit fu-mus Cu-sto-di-e-bant Me-di-a no-cte **In humilitate i<udicium>**



³⁹ IIII^a. Su-per te Ie-ru-sa-lem Se-cu-lo-rum a-men Ex-pe-cta-bo do-mi-num



Pa-ti-en-tes e-sto-te Ec-ce ve-ni-et do-mi-nus Pro-pter Sy-on

Da mercedem d<omine>



E-go au-tem ad d<o-minum> Ex-pe-cte-tur sic-ut Ec-ce vi-de-o Da sci-en-ti-am



Be-ne-di-cta tu Sic-ut mir-ra e-<le-cta> Le-va e-ius Sic-ut fu-it Io-nas O mu-li-er



Be-ne-di-ctus es U-bi du-o vel tres A se-cu-lo non est Num-quid red-i-tur

Factus sum sicut



Iu-di-ca-sti do-mi-ne Si quis si-tit Tem-pus me-um O-ves me-ae Mul-ta bo-na

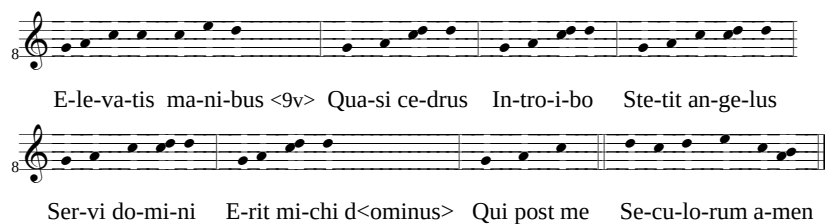


Pot-e-sta-tem ha-be-o Con-fun-dan-tur In-fir-ma-ta est De-si-de-ri-o d<e-sideravi>

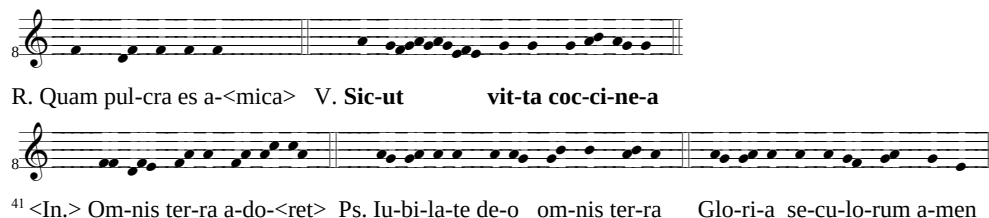
O mors ero m<ors>



A-li-e-ni in-<surrexerunt> E-le-va-ta est Ex-al-ta-re do-mi-ne



⁴⁰ Informatio officiorum servit responsoriis et gradalibus et omnibus aliis cantibus, exceptis antiphonis per supradictas consonancias.



<V.>

⁴² QUINTUS MODUS .I. D<IFFERENTIAM> H<ABET>.

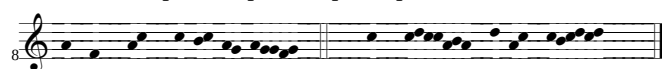
⁴³ <Q>uintus modus in sextam .F. terminatur et in acutissima terciadecima eius .f. eadem littera terminatur. Cum sexta .F. ad primam nonam .b. diateseron reddat et prima nona .b. ad terciamdecimam .f. diapente, et in quinto et in sexto prima nona .b. valebit. Habebit ergo per ordinem duos tonos et semitonium ac deinde tres tonos et ultimum semitonium. Octo voces ita:

.F. .G. .a. .b. .c. .d. .e. .f. Formula quinti modi.

Usitata eius principia sunt hec: in .F. ut *Haurietis aquas*, in .G. raro ut *Vox clamantis*, in .a. ut *Montes et omnes*, in .c. *Ecce veniet*. Neque enim tonum ante finem non habuit, neque in principio nec in secessu post se reperit.



⁴⁶ Informationes officiorum serviunt responsoriis et gradalibus et omnibus aliis cantibus, exceptis antiphonis, per supradictas consonantias.



R. Gau-de-bunt la-bi-a m<e-a> V. Set et lin-gua m<e-a>



⁴⁷ <In.> Le-ta- re Ie-ru-sa-lem Ps. Le-ta-tus sum in his Glo-ri-a se-cu-lo-rum a-men

<VI.>

⁴⁸ SEXTUS MODUS .I. D<IFFERENTIAM> HABET.

⁴⁹ <S>extus autem modus graditur cum quinto usque ad undecimam .d. deponitur vero a communi fine semitonio et duobus tonis ad terciam .C. hoc modo:

.C. .D. <.E.> .F. .G. .a. .b. .c. .d. Forma sexti modi.

Et sicut quintus habet duodecimam .e. et terciamdecimam .f. quas non habet sextus, ita et sextus habet terciam .C., quartam .D., quintam .E. quas non habet quintus, nisi quod aliquando quintus sexto miscetur declinans in quartam .D., et fit decacordum, set hoc inveniri raro maxime contigit. Quorum ista est discretio. Cum nec deposicio fuerit sexti nec tota elevacio quinti, sed in decimam .c. incipiat et eam iuxta quantitatem sepe reperciat, quintus erit modus. Si autem non ascendat ad nonam primam .b., dicetur sextus, sive per principia discernetur; vix enim nisi in suo incipit fine ut *Ipse invocabit me*, aut in voce quarta .D. ut *Si ego verus Christi servus sum*.
D. Utilia immo et necessaria.



⁵⁰ Sex-ta o-ra se-dit su-per pu-te-um



⁵¹ I-pse in-vo-ca-bit me Se-cu-lo-rum a-men Ps. Can-ta-te do-mi-no can-<ticum>



No-tum fe-cit do-mi-nus Do-ce-bit nos de Ex-al-ta-bun-tur cor-<nu-a>



Lux or-ta est i<u-sto> Flu-mi-nis im-pe-tus l<e-tificat> A-do-ra-te de-um



A-do-ra-te do-mi-num



De-scen-dit spi-ri-tus **Fa-ctum est post tri-<du-um>** Be-ne-di-xit fi-<liis>



Pu-er Ihe-sus E-rit in no-vis-si-mis Vo-bis da-tum



Ma-ri-a er-go In-cli-na-te au-<rem> Mo-di-cum et non vi-<debitis>



Salutare vul<tus>

Benedicite g<entes>

Domine refu<gium>

In sanctis eius
Benedictus dominus in
e<ternum>
Alias o<ves> <10v>

Spera in domino

Eructavit cor

Miserere mei

Tri-sti-ci-a v<e-stra> Non tur-be-tur Ni-mis ex-al-ta-tus es Do-mi-nus in Sy-on

In excelsis lau<date>



Do-mi-nus in cae-lo Ver-ba quae e-go A-men a-men di-<co> Pro e-o quod non

Benedictus deus



O quam me-tu-en-dus E-di-fi-ca-vit M<o-yses> Benedixisti d<omine> Benedictus dominus deus m<eus>



⁵² R. Iu-sti in per-pe-tu-um vi-vent V. La-pi-da-ti sunt se-cti



⁵³ <In.> Om- nes gen-tes Ps. Sub-ie-cit po-pu-los no-bis Glo-ri-a se-cu-lo-rum a-men

<VII.>

⁵⁴ SEPTIMUS MODUS QUINQUE D<IFFERENTIAS> HA<BET> <11r>



⁵⁵ Se-ptem sunt spi-ri-tus an-te thro-num de-i



⁵⁶ I^a. Ec-ce ap-pa-re-bit do-mi-nus Se-cu-lo-rum a-men Ps. Be-ne-di-ctus do-mi-nus de-us

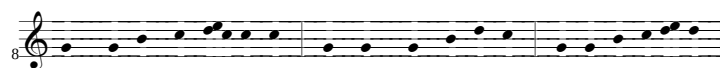


Vi-den-tes stel-lam Vi-ri Ga-li-le- i Ec-ce mit-to Hic ac-ci-pi-et In ve-ri-ta-te

Sedere autem m<ecum>



Io-seph fi-li Da-vid Red-em-pti-o-nem Con-sti-tu-es e-os Re-ver-te-re re-ver-te-re



Nunc di-mit-tis do-mi-ne Re-spon-sum ac-ce-pit Ti-bi re-ve-la-vi



Om-nes i-ni-mi-ci me-i Cu-sto-di me Con-si-de-ra-bam In di-e-bus il-lis



Pre ti-mo-re au-tem <11v> Ma-ri-a sta-bat E-go ve-ri-ta-tem Si co-gno-vis-se-tis



Si man-se-ri-tis Cum ve-ne-rit Au-di-stis qui-a Cum in-vi-ta-tus fu-e-ris



I-pse pre-ce-det Si- cut cy-na-mo-mum Con-sti-tu-es e-os



Iu-gum e-nim m<e-um> Iu-ra-vit do-mi-nus Di-ru-pi-sti do-mi-ne Be-a-tus il-le s<er-vus>



Cum e-vi-gi-las-set Be-ne-di-cta glo-ri-a Se-cu-lo-rum a-men



⁵⁷ II^a. Can-ta-te do-mi-no Ti-me-te do-mi-num Se-cu-lo-rum a-men Af-fer-te do-mi-no



Ec-ce a-scen-di-mus Non lo-cis ma-ni-bus Tu-le-runt la-pi-des In pa-ce fa-ctus

Amplius lava



Ce-cus se-de-bat Et qui pre-i-bant Ec-ce ap-pa-re-bit Tunc ac-ce-pta-bis

Erexit dominus



Ve-nit Ie-sus Ad te de lu-ce Cum ie-iu-na-tis Sic be-ne-di-cam te

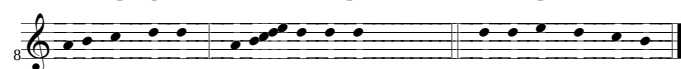


Sta-tu-it e-a in <12r> Dum tri-bu-la-rer In di-e tri-bu-la-ti-o-nis Ci-to e-un-tes

In pace fa<ctus>



Phi-li-pe qui A-scen-do ad p<atrem> Ac-ci-pi-te Con-gra-tu-la-mi-ni



E-re-xit Ia-cob In fi-de et le-<nitare> Se-cu-lo-rum a-men



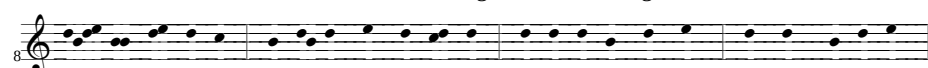
⁵⁸ III^a. Om-nes si-<tientes> Ho-mo n<a-tus> Se-cu-lo-rum a-men **Iu-sta est**



Ex-or-tum est O-ra-te pro Dis-cer-ne c<au-sam> Mit-ti-te in Mi-se-re-or



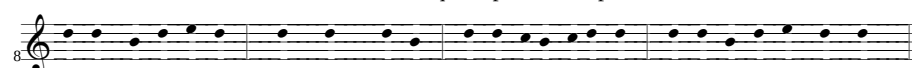
Ec-ce de-di At-ten-di-te Tu-le-runt Ar-gen-tum et Un-g<u>en-tum Di-ce-bat



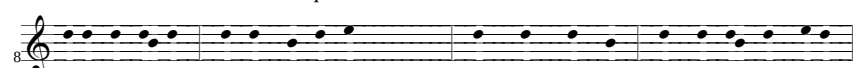
Iu-stus do-mi-nus Si co-ram ho-mi-ni-bus Po-su-it os m<e-um> Iu-stum de-du-xit



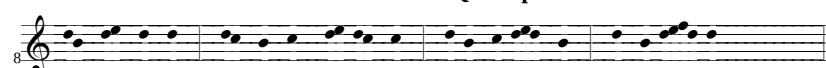
Non est hic a-<liud> Tu es Pe-trus O quam pul-cra Spe-ci-e tu-a Ad-iu-va-bit e-am



Iu-sto-rum a-ni-mae Tam-quam au-rum In tri-bu-la-ti-o-ne Et ec-ce ter-rae-m<o-tus>



Ca-ri-tas de-i Ec-ce sa-cer-dos <12v> **Quam pul-cri sunt** Sa-cer-do-tes de-i



Non sis mi-chi Sit no-men do-mi-ni Di-xi i-ni-quis Li-be-ra-vit dominus



Le-ta-bi-tur iu-stus Do-mi-ne la-bi-a **Non quod in-trat** Mi-sit do-mi-nus

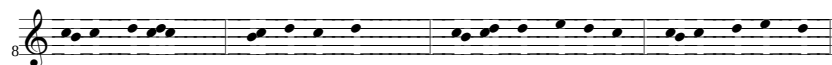


Un-de-cim di-sci-pu-li Se-cu-lo-rum a-men



⁵⁹ III^a. Cla-ma-ve- runt Se-cu-lo-rum a-men Re-gnum tu-um Di-xit do-mi-nus

Aspice in me



Re-cor-da-re mei Et val-de m<a-ne> Do-mi-ne o-sten-de Mi-sit do-mi-nus

Confitebor domino



Pre-ci-o- sa Con-for-ta- tus est Qui per-di-de-rit Ser-ve bo-ne

Vivit dominus



Glo-ri-o- sa di-cta sunt



⁶⁰ V^a. Urbs for-ti-tu-di-nis Se-cu-lo-rum a-men Fa-cta est cum An-ge-lus Pa-sto-res

Surge A<quilo>



Et ve-ne-runt O-san-na fi-li-o Sci-o quod Ie-sum Ve-ni in or-tum



Fa-ctus sum <13r>



⁶¹ R. Qui sunt is- ti V. Can-di-di-o- res ni-ve ni-ti-<diore>



⁶² <In> Vi-ri Ga-li-le- i Ps. Om-nes gen-tes plau-di-te Glo-ri-a se-cu-lo-rum a-men

<VIII.>

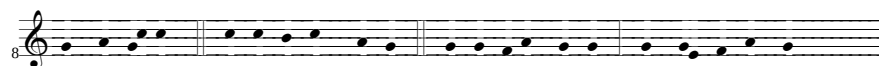
⁶³ OCTAVUS MODUS .IIII. D<IFFERENTIAS> HA<BET>.



⁶⁴ O-cto sunt be-a-ti-tu-di-nes



⁶⁵ I^a. Ps. Do-mi-nus re-gna-vit Se-cu-lo-rum a-men In il-la di-e Spi-ri-tus san-ctus



Ps. Ma-gni-fi-cat Se-cu-lo-rum a-men Ec-ce de-us me-us Qui ma-ior est v<e-strum>



Io-cun-da- re Ec-ce vir-go Ne ti-me-as Ma-ri-a <13v> Tu es qui



Su-per so-li-um Be-a-ta es Ma-<ria> Be-a-tam me di-cent Di-cit do-mi-nus

Lo-que-tur pa-cem Ve-ni-te a-scen-da-mus Gau-de-te in do-mi-no Po-nam in Sy-on [Ecce deus noster](#)

Con-ver-te-re do-mi-ne E-sto-te pa-ra-ti E-le-va-re e-le-va-re

O Iu-da et Ie-ru-sa-lem Vo-ca-bi-tur no-men Con-ple-ti sunt Tan-quam spon-sus

Su-sce-pi-mus de-us Par-vu-lus Na-tus est no-bis Glo-ri-a in ex-cel-sis De fru-ctu

Po-si-tis au-tem Se-pe-li-e-runt Ste-<p>h<a-num> Hi em-pti sunt In prin-ci-pi-o e-rat

Ver-bum ca-ro Pro-pter ni-mi-am Mul-ti-pha-r<i>-e E-rat Io-seph Dum me-di-um

Ma-ri-a au-tem Ve-ni-ent ad te Om-nes de Sa-ba Ihe-sus au-tem Cum fa-ctus es-set

Fi-li quid fe-ci-sti Do-mi-ne in vir-tu-te Be-ne-di-ctus es Con-ver-sus est

Nos qui vi-vi-mus Ma-gni-fi-cat <14r> A-ver-tat do-mi-nus Quo-ni-am in te [Intellige cla<morem>](#)

Qui ha-bi-tas In aec-cle-si-is Que-ri-te do-mi-num Hym-num can-ta-te [Adiuva me et](#)

Li-be-ra-sti vir-gam Ti-bi so-li Ex-al-ta-re qui Le-te-tur cor In ve-ri-ta-te tu-a [Per viscera m<isericordie>](#)

Hoc fe-cit Sur-gens Ihe-sus E-go pro te ro-<gavi> Mis-sus est Ga-bri-<el>

Vo-ca-bi-tur no-men Mi-se-re-re me-i de-us Vo-ca o-pe-ra-ri-os Se-men ce-ci-dit

Mi-se-re-re me-i fi- Me e- te-nim Ec-ce nunc tem-pus Ge-ne-ra-ti-o hec

Nu-bes lu-ci-da Mi-se-re-re me-i do-mi-ne Di-xit do-mi-nus mu-<lieri>

Qui-cum-que vo-lu-e-rit Pa-ter A-bra-ham Fi-li re-cor-da-re Di-xit au-tem



Do-mi-nus mi-chi ad-<iutor> La-bi-a me-a Be-a-ti qui au-di-unt Ex-tol-lens que-dam

Ve-ri a-do-ra-to-res Bo-num est spe-ra-re Pot-ens es do-mi-nus Cum vi-dis-sent tur-<be>

Me-a do-ctri-na Ra-bi quis p<ec-cavit> E-go sum qui te-sti-<monium> <14v>

Vi-de do-mi-ne af-<flictionem> In di-e ma-gno Mu-li-er quae e-rat

Scri-ptum est e- nim I-nun-da-ve-runt a-<que> La-bi-a in-sur-gen-ti-um

Di-xe-runt im-pi-i Co-ti- di-e a-<pod> Li-be-ra me de Iu-sti-fi-ce-ris d<o-mi-ne>

Con-tri-tum est Cum his qui o-de-runt Ab ho-mi-ni-bus i-ni-quis A-sti-te-runt re-ges

Di-vi-se-runt si-bi In-sur-re-xe-runt in Vim fa-ci-e-bant Lon-ge fe-ci-sti

Ca-pta-bunt in Re-ple-vit et Me-men-to me-i In pa-ce in i-dip-<sum>

Do-mi-ne abs-tra-xi-sti De-us ad-iu-vat me Vi-de-bunt in quem Ve-spe-re au-tem **Dedit in mo<rtem>**

An-ge-lus e-nim Re-spon-dens au-tem Ie-sum qui cru-ci-fi-xus est Non-ne sic o-por-<tuit>

Ste-tit Ihe-sus Di-xit Ihe-sus Da-ta est mi-chi Mit-te ma-num Qui-a vi-di-sti

Hec au-tem scri-pta Sur-gens Ihe-sus Et di-ce-bant ad i<n-vicem> Ie-sum quae-ri-tis

E-go sum pa-stor <15r> Tri-sti-ci-a ve-stra Pe-ti-te et ac-<cipietis> Ex-i-vi a pat-re

E-go sum vi-a Ex-al-ta-bo te do-mi-ne Vi-den-ti-bus il-lis Cum-que in-tu-e-<rentur>

Ex-al-ta-te re-gem Re-ple-ti sunt Spi-ri- tus do-mi-ni Sic de-us d<i-lexit>

E-go sum o-sti-um A-men a-men di-co E-go sum pa-nis Ro-go te pa-ter

No-li-te iu-di-ca-re Au-di-stis qui-a dic-<tum> Si di-mi-se-ro eos Non pot-est ar-bor

Non om-nis qui di-cit Fa-ci-te vo-bis Vi-dens do-mi-nus Scri-ptum est qui-a do-mus

Ma-gi-ster quid fa-<ciendo> Non-ne de-cem No-li-te sol-li-ci-ti

Ma-gi-ster quod est m<an-datum> Di-ci-te in-vi-ta-tis Di-xit au-tem do-mi-nus

Ma-gi-ster sci-<mus> I-ra-tus rex Sa-ul Non-ne i-ste est **Ob-ser-va fi-li mi**

Do-mi-nus pos-se-dit me Om-nis sa-pi-en-ti-a Fi-li a iu-ven-tu-te t<u-a>

At-tin-git sa-<pientia> Sci-o qui-a om-ni-a <15v> A-da-pe-ri-at do-mi-nus

Ex-au-di-at do-mi-nus Ac-cin-gi-mi-ni In-gres-so Za-cha-ri-a

Ad om-ni-a quae mit-tam Ne ti-me-as a fa-<cie> Do-mi-nus ab u-te-ro

De-di te in lu-<cem> A-per-tum est os Io-han-nes est no-men **Be-a-tus es Sy-on**

Sy-mon Io-han-nis Pe-trus et Io-han-nes Quod-cum-que li-ga-ve-r<is>

E-go plan-ta-vi Ter vir-gis Da-ma-sci pre-po-<situs> Li-ben-ter glo-ri-a-bor

Re-po-si-ta est mi-chi He-ro-des e-nim Da-ta sunt e-i in-<censa>

Be-a-ti qui ha-bi-tant An-ge-li e-o-rum De-di-sti he-re-di-<tatem>

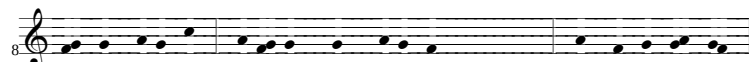
Spi-ri-tus et a-ni-me iu-sto-rum In con-si-li-o iu-sto-rum Prin-ci-pes po-pu-lo-rum



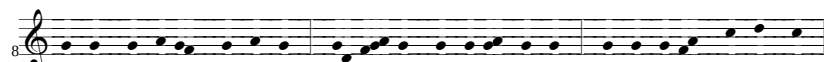
An-nun-ti-a-ve-runt o-pe-ra Gau-de-te et ex-<ultate> Sci-mus quo-ni-am di<ligentibus>



I-sti sunt qui Lae-ti-ci-a **De-us tem-pta-vit** Be-a-ti qui per-se-cu-ti-o- nem



Vi-tam pe-ci-it Be-a-tus quem e-le-<gi-sti> <16r> Iu-stus ut pal-ma



Co-gno-vit e-um do-mi-nus Ac-cin-xit for-ti-tu-di-nem A-do-ra-te do-mi-num



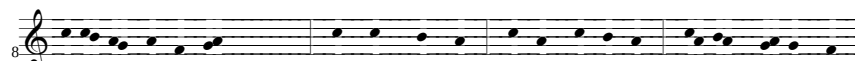
Za-che-ae fe-sti-nans Se-cu-lo-rum a-men



⁶⁶ II^a. Cra-sti-na e-rit Se-cu-lo-rum a-men Do-mi-nus di-xit ad Ve-ri-tas de-ter-ra



Sub a- ra de-i Be-ne-dic-xi-mus vo-bis Do-mi-ne in cae-lo Iu-ste iu-di-ca-te



I-te et vos in v<i-neam> Mis-sus sum ad Me-us ci-bus est O vos om-nes qui

Cantabo d<omino>



Do-mi-nus in tem-plo Pri-us-quam te Di-xit an-ge-lus ad Pe<t-rum>

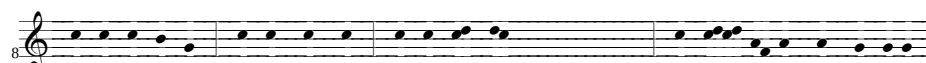
Astiterunt re<ges>



⁶⁷ III^a. Ve-ni-et for-ci-or Se-cu-lo-rum a-men Cum ve-ne-rit fi-li-us Quam bo-nus Hodie scietis



Su-sce-pit Is-ra-el De-us me-us es tu Om-nis plebs E-go prin-ci-pi-um



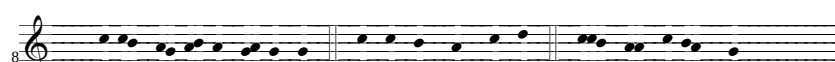
Con-tu-me-li-as Ze-lus do-mus A-ver-tan-tur re-<trorsum> Co-gi- ta-ve-runt im-pi-i



Ter-ra tre-mu-it <16v> E-le-va-mi-ni p<or-te> E-rat au-tem as-<pectus>



Post di-es o-cto Re-ges vi-de-bunt E-un-tes i- bant Se-cu-lo-rum a-men



⁶⁸ IIII^a. Ec-ce an-cil-la do-mi-ni Se-cu-lo-rum a-men In Is-ra-hel m<agnum>

Le-ta-mi-ni Be-a-tus ven-ter Ste-pha-nus au-tem Ex-i-it ser-mo in-ter fra-<tres>

Cae-li a-per-ti sunt De-o no-stro io-<cunda> In tu-a iu-sti-ci-a De-us de-o-rum do-mi-nus

De pro-fun-dis Te de-cet Pro-pi-ci-us e-sto Be-ne-fac do-mi-ne

Do-mi-ne cla-ma-vi Bo-num est con-fi-te-ri Por-ti-o me-a do-mi-ne

Per sin-gu-los di-<es> Si quis per me Be-ne-dic a-<nima> Vi-si-ta nos Ite et vos

Dex-ter-ra do-mi-ni Hoc est pre-ce-ptum Col-lo-cet e-um

Sic e-um vo-lo Se-cu-lo-rum a-men <17r>

⁶⁹ R. Cer-ta-men **for-te** V. In frau-de **cir-cum-ve-ni-en-ti-um**

⁷⁰ <In.> Iu-bi-la-te de-o om-nis ter-ra Ps. Di-ci-te de-o quam ter-ri-bi-li-a sunt

Glo-ri-a se-cu-lo-rum a-men

17 Ps.-Odo dial. (GS 1, p. 259-260 [12]) || 24 Ps.-Odo dial. (GS 1, p. 260 [13]) || 33 Ps.-Odo dial. (GS 1, p. 260-261 [14]) || 43 Ps.-Odo dial. (GS 1, p. 261 [15]) || 49 Ps.-Odo dial. (GS 1, p. 261-262 [16])

5 offers] offeres || 6 semiditonus] semiditonus *ante corr.* || 9 tonum] totum || 10 tonum] totum || 33 Ambulabunt] Anbulabunt || 57 Cito] Sito || 58 deduxit] dedixit || 65 (f. 14r) habitas] *ante cor.* habitat | (f. 15v) ligaveris] ligauver. | (f. 15v) Beati³ (a-F-G)] Beati (a-FG-)